

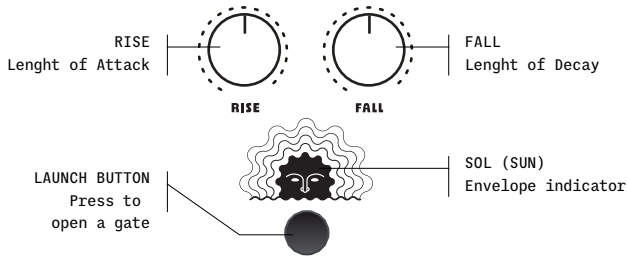
SOL-AR DETAILED CONTROLS

The module is divided into four sections: Envelope Control, Envelope Connections, VCA and Audio Signal.



SOL-AR
VCA-ENVELOPE

Envelope Control



SOL-AR allows you to create envelopes from a gate or trigger signal.

You can connect up to two audio signals to mix them at the output.

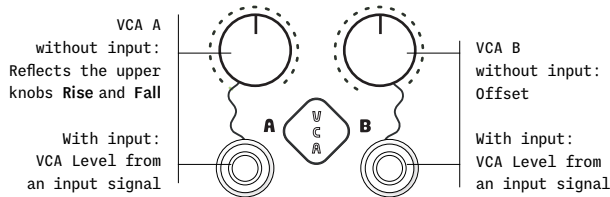
By default, the envelope is normalized to the first VCA (A) when anything is connected to its input. If you connect a signal to its input, that new signal takes priority.

The second VCA (B) functions as an offset. When it receives a signal the input has priority.

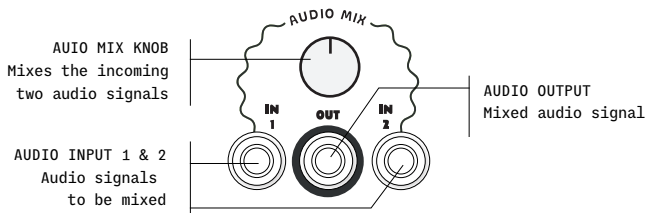
The Envelope has two outputs. These are independent of the normalized signal going to the VCA, they are copies of it that you can send to other modules. One is in its normal form and the other inverted.

The Sun indicates the intensity of the envelope and the button underneath allows you to gate it by hand.

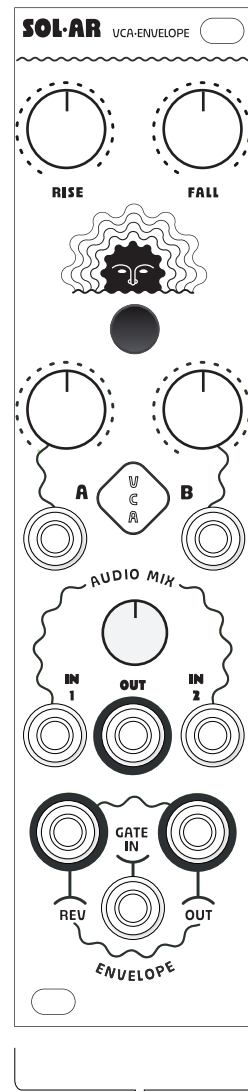
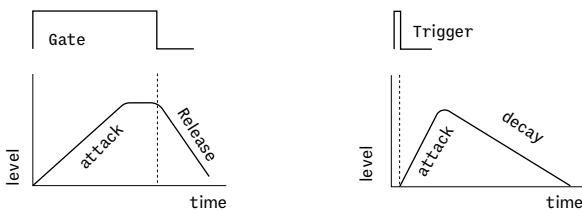
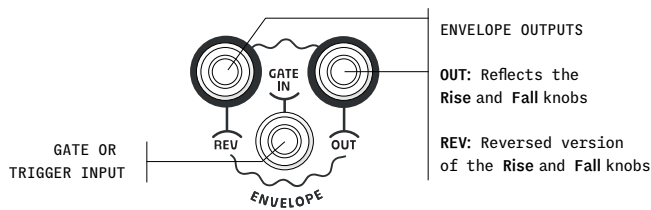
VCA Section



Audio Section



Envelope Connections



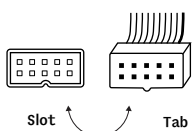
Envelope Control

VCA section

Audio Signal

Envelope connection

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Double check the polarity of your module!